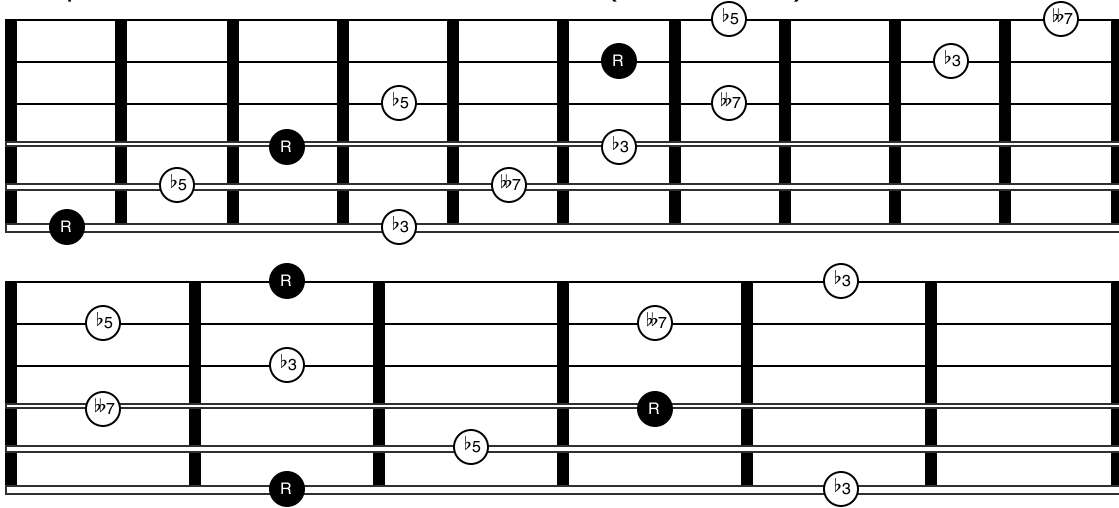
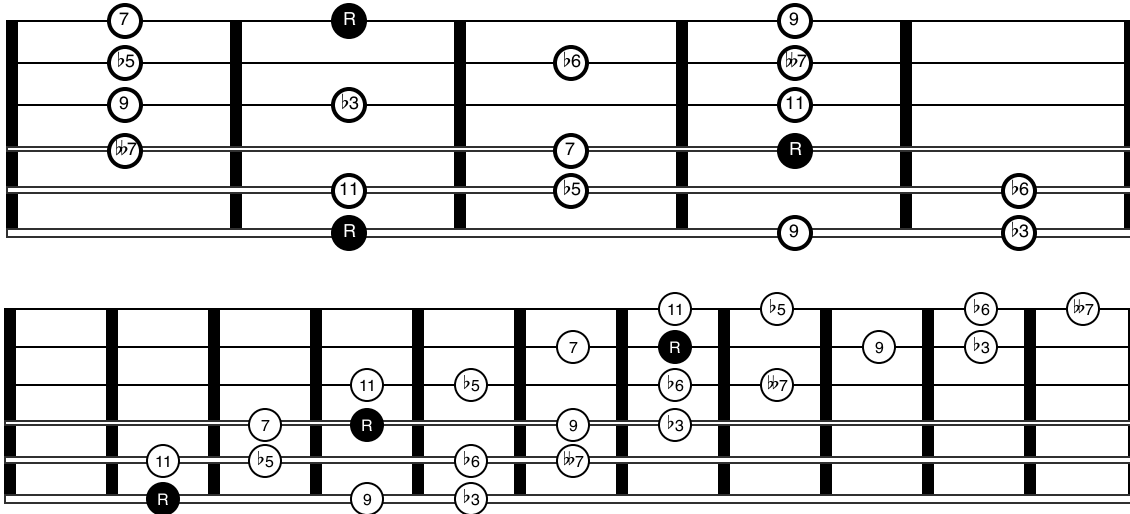


Sesqui-Tone Scale and Diminished Scale

Sesqui-Tone Scale: Diminished 7th Chord (1 b3 b5 bb7)



Whole-Half Diminished Scale (Diminished 7th Scale):
Two dim7 chords a whole step apart (dim7 with 9, 11 & Maj7)



Half-Whole Diminished Scale (Dominant Diminished Scale):
Two dim7 chords a half step apart (dom7 with b9, #9, #11 & 13)

