

F Blues

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Three staves of musical notation for F Blues in 4/4 time. Each staff contains six measures of music, with chords indicated above the staves. The first staff has chords F7, B^b7, F7, C^m7, and F7. The second staff has chords B^b7, B^{dim}7, F7, A^m7, and D7. The third staff has chords G^m7, C7, F7, D7, G^m7, and C7.

Guitar fretboard diagram for the first staff of F Blues. The diagram shows the fretboard from the 1st to the 12th fret. The notes for the F7 chord are indicated: B^b (1st fret, 6th string), B (2nd fret, 5th string), C (3rd fret, 4th string), D (5th fret, 3rd string), and A (7th fret, 2nd string). The notes for the B^b7 chord are indicated: B^b (1st fret, 6th string), B (2nd fret, 5th string), C (3rd fret, 4th string), D (5th fret, 3rd string), and A (7th fret, 2nd string). The notes for the C^m7 chord are indicated: C (3rd fret, 4th string), D (5th fret, 3rd string), E (7th fret, 2nd string), and F (9th fret, 1st string). The notes for the F7 chord are indicated: F (1st fret, 6th string), G (3rd fret, 5th string), A (5th fret, 4th string), B^b (7th fret, 3rd string), and C (9th fret, 2nd string). The notes for the B^b7 chord are indicated: B^b (1st fret, 6th string), B (2nd fret, 5th string), C (3rd fret, 4th string), D (5th fret, 3rd string), and A (7th fret, 2nd string). The notes for the C^m7 chord are indicated: C (3rd fret, 4th string), D (5th fret, 3rd string), E (7th fret, 2nd string), and F (9th fret, 1st string). The notes for the F7 chord are indicated: F (1st fret, 6th string), G (3rd fret, 5th string), A (5th fret, 4th string), B^b (7th fret, 3rd string), and C (9th fret, 2nd string). The notes for the B^b7 chord are indicated: B^b (1st fret, 6th string), B (2nd fret, 5th string), C (3rd fret, 4th string), D (5th fret, 3rd string), and A (7th fret, 2nd string). The notes for the C^m7 chord are indicated: C (3rd fret, 4th string), D (5th fret, 3rd string), E (7th fret, 2nd string), and F (9th fret, 1st string). The notes for the F7 chord are indicated: F (1st fret, 6th string), G (3rd fret, 5th string), A (5th fret, 4th string), B^b (7th fret, 3rd string), and C (9th fret, 2nd string).

Guitar fretboard diagram for the second staff of F Blues. The diagram shows the fretboard from the 1st to the 12th fret. The notes for the B^b7 chord are indicated: B^b (1st fret, 6th string), B (2nd fret, 5th string), C (3rd fret, 4th string), D (5th fret, 3rd string), and A (7th fret, 2nd string). The notes for the B^{dim}7 chord are indicated: B^b (1st fret, 6th string), B (2nd fret, 5th string), C (3rd fret, 4th string), D (5th fret, 3rd string), and A (7th fret, 2nd string). The notes for the F7 chord are indicated: F (1st fret, 6th string), G (3rd fret, 5th string), A (5th fret, 4th string), B^b (7th fret, 3rd string), and C (9th fret, 2nd string). The notes for the A^m7 chord are indicated: A (7th fret, 2nd string), B (9th fret, 1st string), C (10th fret, 2nd string), and D (12th fret, 3rd string). The notes for the D7 chord are indicated: D (5th fret, 3rd string), E (7th fret, 2nd string), F (9th fret, 1st string), and G (10th fret, 2nd string). The notes for the G^m7 chord are indicated: G (3rd fret, 5th string), A (5th fret, 4th string), B^b (7th fret, 3rd string), and C (9th fret, 2nd string). The notes for the C7 chord are indicated: C (3rd fret, 4th string), D (5th fret, 3rd string), E (7th fret, 2nd string), and F (9th fret, 1st string).